



Nicole Javier

TEACHING ARTIST ACTOR YOGA INSTRUCTOR

EDUCATION

University of California, San Diego
MFA in Acting (Graduating class of 2019)

Chapman University - Orange, CA
BFA in Theatre Performance
Minor: Leadership and Organizational Studies

TRAINING

School Yoga Institute- Bali, Indonesia
200 HR Yoga Teacher Training: Hatha/Vinyasa Flow

Cornerstone Theater Company - Los Angeles, CA
Institute Company Member
Performer, Community Outreach

Touchstone Theatre Company- Bethlehem, PA
Apprentice: Performer, Creator, Teaching Assistant

EXPERIENCE

UC San Diego- San Diego, CA

Teaching Assistant for Public Speaking and Intro to Acting

- * Instruct a 10-week college-level course in skills addressing public speaking, interviewing, and stage presence
- * Instruct a 10-week college-level course rooted in beginning acting skills for a scene study class

Unity Stage Company- Queens, NY

Theatre Arts Director/Yoga Instructor

- Develop a two-week “play within a play” workshop for students from Kindergarten through 4th grade
- Use the structure of *Midsummer Night’s Dream* to devise an original piece for all students to perform in
- Co- direct the final show to fully illustrate the students’ work in art, dance, music, and theatre

Working Classroom- Albuquerque, NM

Guest Teaching Artist

- Demonstrate physical and vocal warm ups to prepare the actors for character and scene work
- Coach each student through body awareness exercises based on Grotowski and Stanislavski work
- Assign and direct scenes from playwrights of color for students to develop character and dramatic structure

Red Ladder Theatre Company- San Jose, CA

Company Member, Workshop Leader

- Guide students through improvisation workshops to exercise accelerated use of students’ imagination
- Provide alternative modes of creative thinking skills for students and corporations
- Allow various age groups, emotional levels, and academic levels to realize their full potential through play

Theatre Works- Palo Alto, CA

Teaching Artist, Young Playwright’s Performer

- Use age-appropriate poetry to enhance creativity, body-awareness, and ensemble building techniques
- Lead a two-week residency for students K-6 in which a final sharing of games and a poem is presented
- Co-direct a week-long theatre camp which introduces movement, acting, playwrighting, and storytelling

Touchstone Theatre Company- Bethlehem, PA

Teaching Artist, Apprentice, Performer

- *Building Bridges*: guide high school and junior high students in drama therapy activities to encourage personal growth and better understanding of self and others
- *Children’s Home of Easton*: introduce high school boys living in a middle-home to classical works which develop into an open sharing for family and friends
- *Teen Ensemble*: enable a local group of teens to work as an ensemble to produce original works

REFERENCES

Meggan Gomez

Theatre Education Director

Working Classroom

meggan@workingclassroom.org

Karen Altree-Piemme

Director/Co-Founder

Red Ladder Theatre Company

karen.altree.piemme@gmail.com

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