



NICOLE JAVIER

nicole.analise.javier@gmail.com

Hair: Brown

510 789 5948

Height: 5'2"

Eyes: Brown

Non-Union/EMC

Weight: 110

FILM (selected)

Robert Carroll	Alyssa (Lead)	Bonin Productions/ Mark Bonin
Last Wolf of Ezo	Asami (Lead)	Uncia Studios/ Eduardo Castrillo
Shradda	Olivia (Lead)	Goldroom Productions/ Emmeline Kim
Incest the Musical	Featured Chorus	Panther Productions/ Grant Reed
Nimble Digits	Danielle (Lead)	Zip & Snap Productions/ Michael Sasso
Estranged	Vanessa (Lead)	Marion Knotts Studios/ Dennis Yeap

COMMERCIAL/PRINT

Nordstrom	Singer	Mekanism Productions/ Mimi Cave
Cisco	Employee	BBC Productions/ Achille Bigliardi
Cortana	Girlfriend	Ripple Maker Studios/ Jamie Wright
H.E.A.R.T. Program	Gabriella/Admin	ToolWire Studios/ Julie Wedgwood
Envoy	Interviewer	Molecule Production Co./ Malcolm Pullinger
Coupons.com	Buyer	Guerilla Wanderers/ Sean McCarthy
AT &T (Internal)	Student	RockBridge Productions/ Ward Sorrick
Cisco	Student	BBC Productions/ Brian Long
California State Fair	Fair-goer	Trapeze/ Tonya Rizzo

WEBSERIES

The Pledge	Allie (Ep. 2)	Mation Knotts Studios/ Josh Forgy
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VOICE OVER

Aperian Global	Filipina Voice	International Talent/ Michael VanVleet
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THEATRE (selected)

Edith Can Shoot... Hit Them	Crowded Fire Theatre (SF, CA)	Edith	Desdemona Chiang
Rapture, Blister, Burn	Aurora Theatre (Berkeley, CA)	Avery	Desdemona Chiang
Taming of the Shrew	Silicon Valley Shakespeare (SJ, CA)	Bianca	Brian Luce
Some Girl(s)	Dragon Productions (Redwood City, CA)	Tyler	Jeffrey Lo
Macbeth	Rapid Descent Physical Theatre (SF, CA)	Witch	SF Fringe 2013/ Megan Finlay
Flor	Cornerstone Theatre Co. (LA, CA)	The Wind	Mark Valdez
Comedy of Errors	Shakespeare Orange County (OC, CA)	Goldsmith	Alyssa Bradac
A Resting Place	Touchstone Theatre Co. (Bethlehem, PA)	Dancer	Christopher Shorr
Fresh Voices	Touchstone Theatre Co.	Creator	Ensemble Directed

EDUCATION

Bachelor of Fine Arts- Chapman University, Orange, CA

SKILLS

African drums, Certified Yoga Instructor, Clowning, Dance (Ballroom, Hip Hop, Modern), Jazz Vocals, Long-distance Running, Proficiency in Tagalog, Stage Combat (falling, knives, unarmed fighting), Tattoo, Ukulele